



STUDENT PROSPECTUS HANDBOOK

xtend your expertise and enhance your career



JANUARY 1, 2024

**Queensland Dance and Performing Arts
Partnership with Australian Teachers of Dancing**
153 Railway Parade Thorneside, 4158

Qualifications

Nationally recognised from Australian Teachers of Dancing



CUA51520- Diploma of Professional Dance (Elite Performance)

Queensland Dance and Performing Arts in partnership with **Australian Teachers Of Dancing (ATOD)** are the leaders in dance education. We value the passion of students who wish to reach dance teaching and performance ambitions.

Australian Teachers of Dancing (ATOD) offer nationally recognised qualifications. Delivered on behalf of Australian Teachers of Dancing. Registered Training Organisation (RTO31624),

in partnership with Queensland Dance and Performing Arts.

From the Studio Queensland Dance and Performing Arts

Welcome and congratulations on choosing Queensland Dance and Performing Art (QDPA) in partnership with Australian Teachers of Dancing (ATOD) to further extend your skills and develop your knowledge by studying a Diploma of Professional Dance with qualified teachers. Studying the Diploma course provides a higher elite level of education and coaching. It facilitates you as the performer to discover the aesthetics and expressive ability at a professional benchmark. QDPA focuses on Classical and Contemporary repertoire in both solo and ensemble settings. Students will undertake the Australian Institute of Classical Ballet training, repertoire coaching by industry professionals and performers, stagecraft studies and professional industry experience.

Your passion for dance and any professional development you have undertaken to date has provided you with the foundations for a successful career within the dance industry. Formal qualifications obtained through QDPA in partnership with ATOD will take you to the next level of success. All dancers, from those beginning their dance career, through to those experienced in the dance industry, can reach their career goals. Our qualifications will support you through your progress will ensure you gain the skills to become a successful dance professional.

Enjoy the journey!

Why choose Queensland Dance and Performing Arts for your dance career

Our diploma program will provide you with a nationally recognised qualification and set a standard of excellence, which will assist you to establish yourself professionally as you launch your career in the dance industry.

As a student, you will drive your education and your progress at your own pace. Training is focused on using study guides and independent reading/research. It is supported by experienced and caring trainers who provide guidance and support where requested. Students have opportunities to seamlessly transition to their desired outcome. We are genuinely focused on your outcomes, your experiences, and your suggestions for improvements in dance teacher training.

Students are provided with a two-year window to complete their qualification. The completion of the **CUA51520 Diploma of Professional Dance (Elite Performance)** may receive credit points with the Queensland Studies Authority which may contribute to the issue of the **Queensland Certificate of Education (QCE)**. Furthermore, accreditation may be awarded for an **ATAR** equivalent score by the **Queensland Tertiary Application Centre**, for students seeking higher education pathway.

The course provides intense technical training and develops stylistic/artistic expression through practical experience, classes and performance opportunities. Students develop technical and creative skills in discipline areas of ballet, pointe, pas de deux and solos, contemporary techniques, choreography, dance history, music for dance, anatomy, nutrition, and fitness.

Qualification description

The qualification reflects the role of dancers working or aspiring to work in professional companies. At this level individuals are expected to apply theory and creative skills in different situations and to display initiative and judgment in planning activities. They have the autonomy in performing complex technical operations and can be responsible for planning, coordinating, and evaluating the work of others within broad but generally well-defined parameters.

The prospective job roles related to this qualification may include dancer (pre professional level) studio teaching.

Entry requirements:

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in a least one dance style equivalent to Australian Qualifications Frameworks (AQF) level 4 or above.

The qualification holds a total number of 17 units.

7 Core

10 Electives

4 must be of group A, of the remaining elective units all may be from Group A and/or B.

Up to 3 may be from this or any other currently endorsed Diploma or training package qualification or accredited course.

1 may be from this or any other currently endorsed Certificate IV or above training qualification or accredited course.

Units of Competency:

Ballet, Contemporary Technique, Allied Contemporary Techniques, Pas de Deux/Duo, Performance Professional Practice, Anatomy and Fitness, Choreography, History, Music.

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CUADAN511	Refine ballet techniques.
CUADAN512	Refine ballet performance skills.
CUADAN513	Perform repertoire for corps de ballet.
CUADAN514	Perform ballet solo variations.
CUADAN517	Refine dance partnering techniques.
CAUADAN531	Refine dance techniques.
CUAPRF511	Refine performance techniques.
CUAWHS413	Incorporate anatomy principles into skill development.
CUAWHS511	Maintain a high level of fitness for performance.
CUADAN515	Refine contemporary dance techniques.
CUADAN518	Develop expertise in allied contemporary dance techniques.
CAUDAN519 (Girls)	Refine point work techniques.
CUAWHS411 (Boys)	Apply movement and behavioural principles to conditioning.
CUACHR413	Develop choreographic skills.
CUADLT412	Explore the relationship between music and dance.
CUAWRT501	Write about dance.
CUAPRF513	Prepare for and perform in competitive environments.
CUAPPR512	Develop sustainability of own professional practice.

Student requirements

To undertake and successfully complete all units of competency within an individual qualification, students will need to possess reading, writing, and numeracy skills at the applicable unit level. As part of the enrolment process students will be provided with an electronic link by ATOD that will enable them to undertake an 'online' evaluation to determine their current level skills in the three areas. Please note some units of competency do not require all three skills concurrently.

The results of the evaluation will determine if a student requires any learning support whilst undertaking each unit of competency. If support is recommended, a confidential conversation will be undertaken between the student and Trainer. The results of the will be shared with those identified during the 'online' evaluation are present, students should request a meeting with the Trainer at the earliest opportunity to discuss the additional support needs.

Students are expected to contact their nominated trainer via email when they have a question, concern or do not understand any aspect of their learning journey. All students must have for a unique student identifier. This is a requirement by the Australian Government and can be applied for at www.usi.gov.au

[Link to: Payment Terms and Conditions](#)

[Link to: Policies](#)

Thank you, Queensland Dance and Performing Arts, in partnership with -



Queensland Dance and Performing Arts is fully committed to Access, Equity and upholding its obligations under the following legislation:

Australian Human Rights Commission Act 1986

Age Discrimination Act 2004

Disability Discrimination Act 1992

To ensure this happens QDPA assessors will ensure:

Reasonable adjustments are provided to all students with equitable access to facilities and services. All students have reasonable and appropriate academic learning support as can be provided by the trainer.

Students will be required to complete a suitability assessment to ensure they are enrolling in the appropriate level and have reasonable chance to demonstrate competencies.

Where a student is identified as needing support through self-identification or the suitability assessment, QDPA reserves the right to discuss more appropriate training or offer conditional enrolments.

All students have access to their current records of participation in a timely fashion. Students have an opportunity to change or request a change made to their personal profile.

Students may appeal any decision taken by a trainer / assessor or administrator. The first step is to discuss the matter with the person making the decision and if a solution cannot be found, request a appeal as per the appeal procedure.

Students can find the appeals procedure on their student portal.

Recognition of prior learning is student driven. Students are required to upload their evidence and answer questions. Trainers may require further/ additional information based on what they have already viewed.

Credit transfers are generally determined when a student uploads copies of their qualifications into their portal by their trainer.

Credit transfer will only occur when the unit codes match QDPA delivery or where the training packages rules permit Credit Transfer.

Should QDPA be unable to complete the training due to extending circumstances then students will be refunded pro rate based on the number of units the student has achieved competencies.

QDPA privacy requirements can be found as part of the terms and conditions in completing the enrolment information.



Cam Newell with Kiera White



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